

**Modalidad:** Teleformación.

**Duración:** 70 h

**Objetivos:**

Whilst revising and recycling the structures and vocabulary covered in previous blocks, the learner receives extensive practice in all areas. By the end of this block the learner will have been exposed to the range of vocabulary and grammar necessary to reach the C1 level of the CEFR and therefore be classed as a proficient user of English.

This final section focuses on fluency and natural usage of grammatical structures in a variety of more complex situations. The learner will encounter lexical fields such as: superstitions, describing scenery, agriculture, ecology, politics and giving impressions of art through the review and extension of grammatical structures such as: conditional phrases, future perfect and continuous, verb/noun transformations, compound adjectives, quantifiers and synonyms and antonyms.

In addition to the extension of abilities in all of the skills areas: reading, writing, listening and speaking, the learner will be encouraged to eliminate any recurring errors through a full tense review and continued pronunciation guidance.

**Level C1 - Course I**

- **Starting out the theatre group I 1**
- **Starting out the theatre group I 2**
- **Starting out the theatre group I 3**
- **Social networking websites / You've got mail**
- **Social networking websites - Additional vocabulary**
- **Social networking websites - Additional exercises**
- **Starting out the theatre group II 1**

FORMACIÓN CONTINUA

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- **Starting out the theatre group II 2**
- **Starting out the theatre group II 3**
- **Relationships / You've got mail**
- **Relationships - Additional vocabulary**
- **Relationships - Additional exercises**
- **Starting out the theatre group III 1**
- **Starting out the theatre group III 2**
- **Starting out the theatre group III 3**
- **The theatre / You've got mail**
- **The theatre - Additional vocabulary**
- **The theatre - Additional exercises**
- **Rehearsing in a hired hall 1**
- **Rehearsing in a hired hall 2**
- **Rehearsing in a hired hall 3**
- **Guilty or Innocent / You've got mail**
- **Guilty or Innocent - Additional vocabulary**
- **Guilty or Innocent - Additional exercises**
- **An invitation to the local press 1**
- **An invitation to the local press 2**
- **An invitation to the local press 3**
- **Education / You've got mail**
- **Education - Additional vocabulary**

- **Education - Additional exercises**
- **The First Performance 1**
- **The First Performance 2**
- **The First Performance 3**
- **Business Director 1**
- **Business Director 2**
- **Business Director 3**
- **Business Director 4**
- **Typical Situation - Chemist's**
- **Dialogue**
- **Channel Dexway - Optician's**
- **Course summary exercises**